

Etude No 12

Dionisio Aguado (1784-1849)
Metodo De Guitarra (Primera Parte)
www.classclef.com
 Revised and Fingered by Eythor Thorlaksson

Standard tuning

Moderato ♩ = 120

N-Gt

mf

T	0	0				1		0				
A	0		2		0	1	2	0		1		0
B			1		2	0	3	2		0		4

T	3	1			3			3		0		
A	4	2			2	0		5	3	2		0
B		6		3	2	4	2		0		3	

12

T	3		3	1		1	0					
A						3			1	3		
B	4		5			2			1	5	4	

13

T	5	0	0	0		0	1		2	2		3
A	5				2	0	0		0	0	2	3
B					5	4	3		2	1		0

The image shows a musical score for guitar, consisting of two systems: a standard staff and a TAB staff. The standard staff is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note G4 (fret 17), a quarter rest, and a quarter note A4 (fret 4). This is followed by a repeat sign. The first ending (labeled '1') consists of a quarter note G4, a quarter rest, and a quarter note A4. The second ending (labeled '2') consists of a quarter note G4, a quarter rest, and a quarter note A4. The TAB staff below shows the fret numbers for each string: the 3rd string has fret 3, the 4th string has fret 0, the 5th string has fret 3, and the 6th string has fret 0. The first ending corresponds to frets 3, 0, 3, 1. The second ending corresponds to frets 3, 0, 3.